50100236

Grade 3

A JUBILANT FANFARE

RONALD C. KNOENER

(b. 1947)

FOR CONCERT BAND

SAMPLE

Instrumentation

1 Full Score
6 Flute
1 Piccolo
2 Oboe
2 Bassoon
4 B♭ Clarinet 1
4 B♭ Clarinet 2
4 B♭ Clarinet 3
2 B♭ Bass Clarinet
2 E♭ Alto Saxophone 1
2 E♭ Alto Saxophone 2
2 B♭ Tenor Saxophone
1 E♭ Baritone Saxophone
3 B♭ Trumpet 1
3 B♭ Trumpet 2
3 B♭ Trumpet 3
2 F Horn 1
2 F Horn 2
2 Trombone 1
2 Trombone 2
2 Trombone 3
2 Euphonium B.C.
2 Euphonium T.C.
4 Tuba
1 Timpani
1 Orchestra Bells
1 Chimes
1 Snare Drum
2 Crash Cymbals, Bass Drum

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ABOUT THE COMPOSER

Ronald C. Knoener is retired after teaching for 23 years and managing Dreams Unlimited Music Store in Plymouth, WI, for 12 years. He is a graduate of Lakeland College, Sheboygan, Wisconsin (BA, 1969), and Vandercook College of Music, Chicago, Illinois (MMEd, 1980). He studied arranging with Edgar P. Thiessen and Forrest Buchtel. His works for concert band have been published by Daehn Publications, Bandworks Publications, RGM, and LudwigMasters. Ron's music for euphonium/tuba ensemble and brass quintet have been published by the Tuba/Euphonium Press and PEL Publications. His music has been performed by middle school, high school, college/university, community, and military bands in Wisconsin and across the United States. Ron was the principal euphonium player in the Kiel (WI) Municipal Band for 38 years. He has served as soloist with high school, college, and community bands. Ron and his wife, Diane, reside in Plymouth, Wisconsin.

PROGRAM NOTES

A Jubilant Fanfare was composed as a graduation present for for a former student and fellow Civil War re-enactor. The title is quite descriptive of the content of the music and shows the composer's beautiful command of melody.

PERFORMANCE SUGGESTIONS

A *marcato* march approach will serve the work and your band well. Separate tones with precise articulation, but retain a full, resonant tone without chipping the notes. Do not overplay the louder dynamic levels. Set the last note at your loudest, *best* tone quality, then adjust your other dynamics from there. This may mean, depending on the experience and maturity of the band, that *fortississimo* may actually be only *mezzo-forte*. This is acceptable if the other dynamic levels are correspondingly softer.

SAMPLE

For Madison O'Brien

A JUBILANT FANFARE

Ronald C. Knoener

Allegro maestoso ♩ = 100

Flute
Piccolo
Oboe
Bassoon
B♭ Clarinet 1 2 3
B♭ Bass Clarinet
E♭ Alto Saxophone 1 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

1 2 3 4 5 6 7 8

B♭ Trumpet 1 2 3
F Horn 1 2
Trombone 1 2 3
Euphonium
Tuba
Timpani
Orchestra Bells
Chimes
Snare Drum
Crash Cymbals
Bass Drum

ff
mp *ff*
Cr. Cym.
B. D. *ff*

SAMPLE

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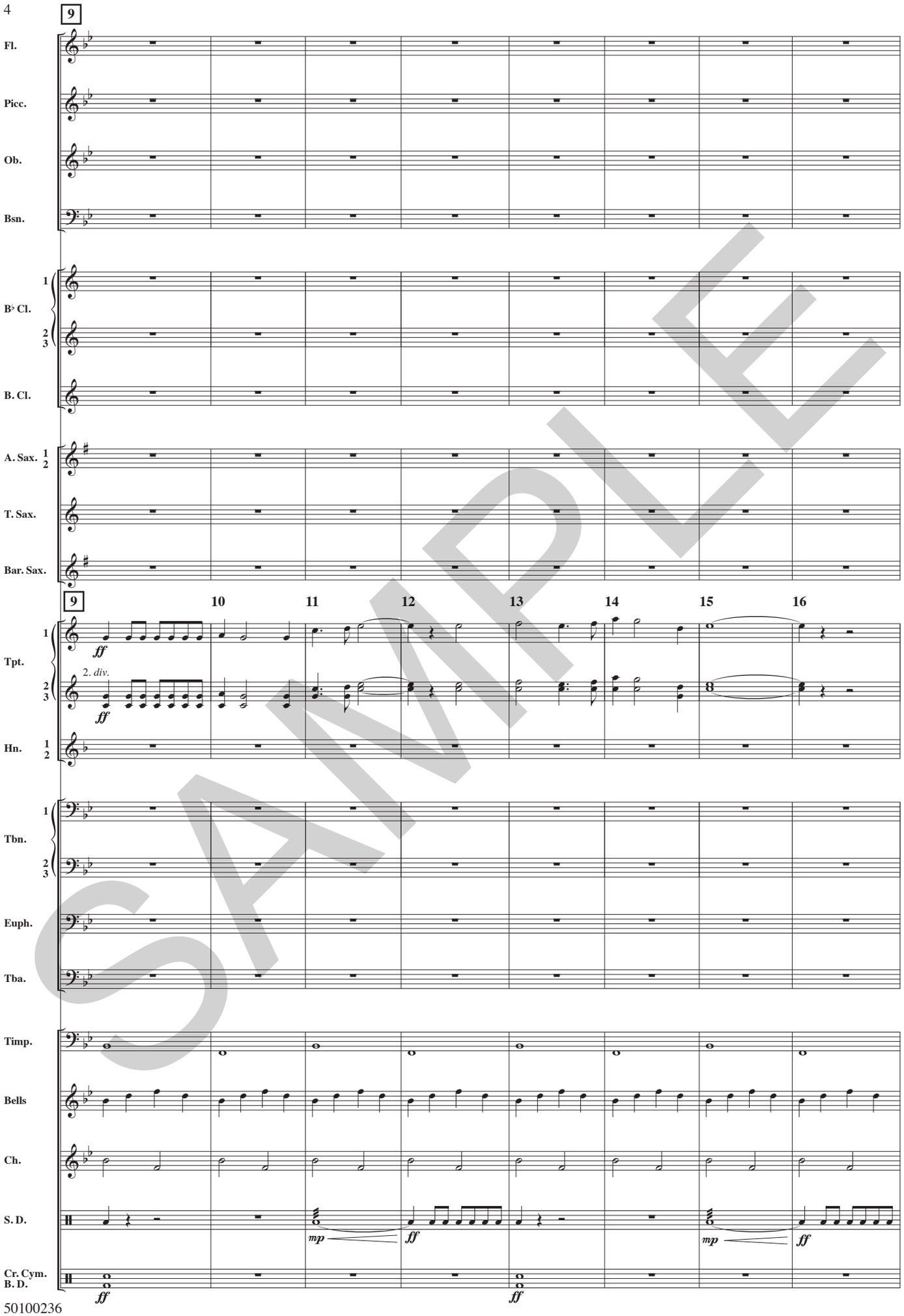
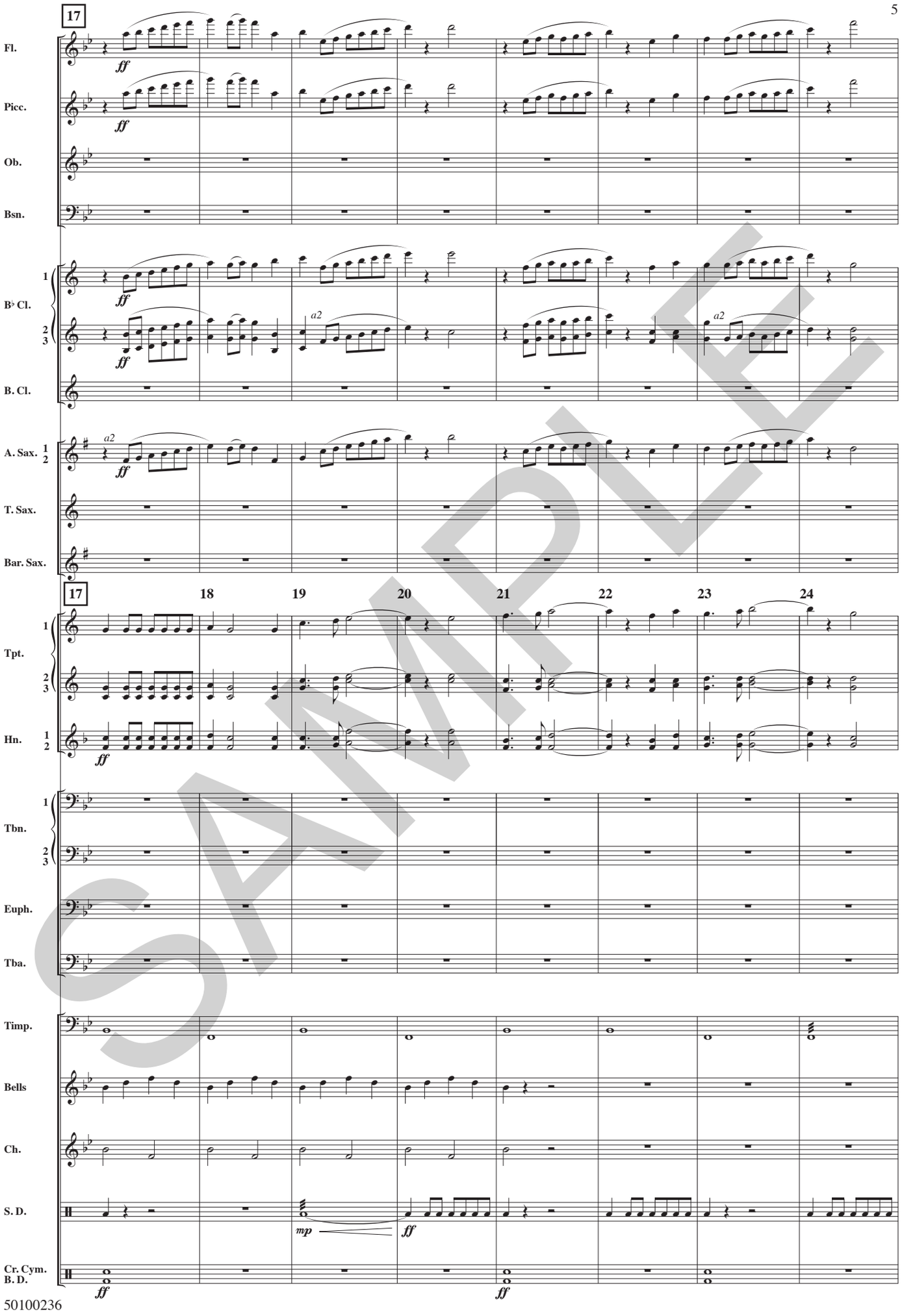
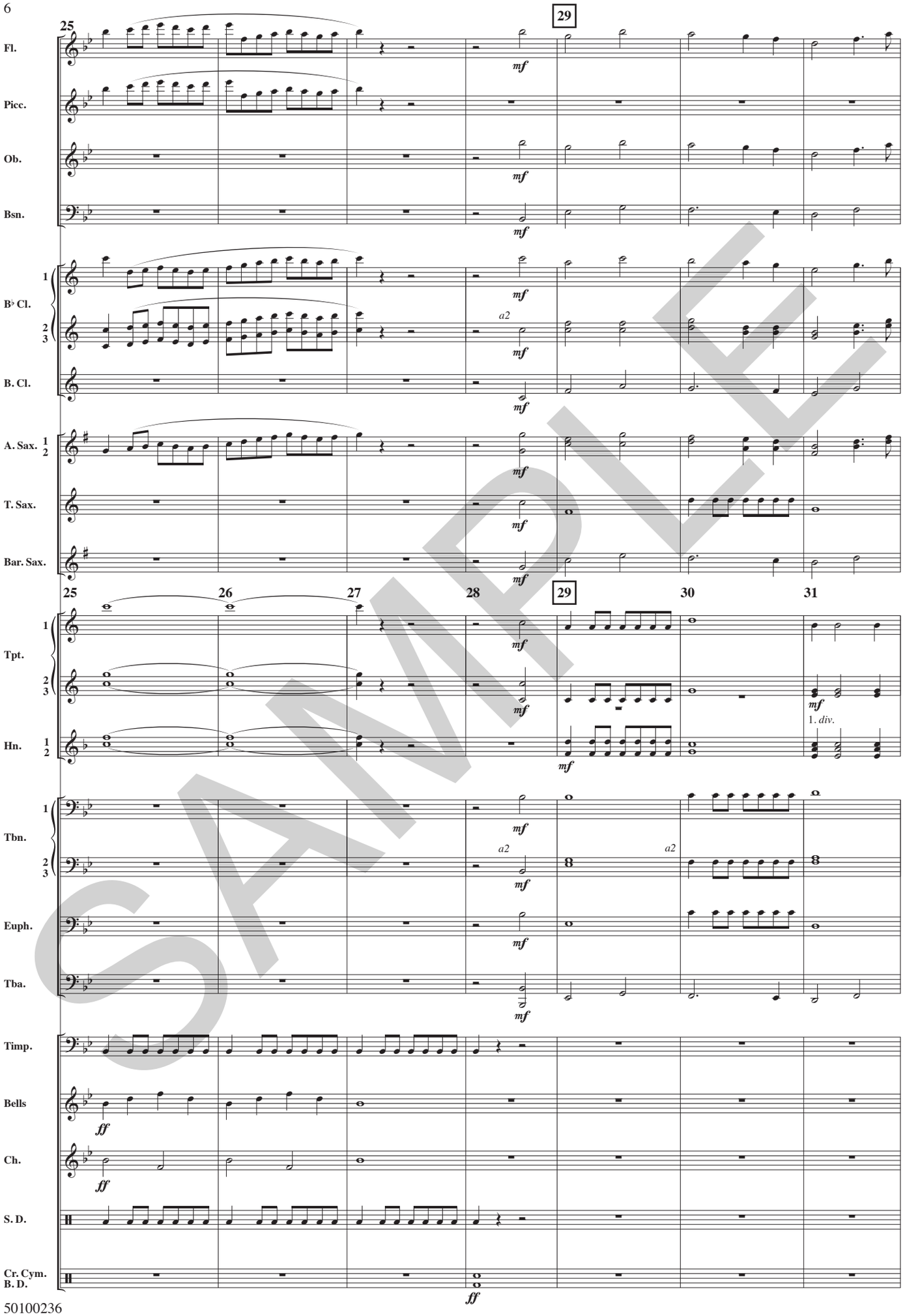

9
Fl.
Picc.
Ob.
Bsn.
B♭ Cl.
1
2
3
B. Cl.
A. Sax.
1
2
T. Sax.
Bar. Sax.
9
10
11
12
13
14
15
16
Tpt.
ff
2. div.
ff
Hn.
1
2
Tbn.
Euph.
Tba.
Timp.
Bells
Ch.
S. D.
mp
ff
mp
ff
Cr. Cym.
B. D.
ff
ff

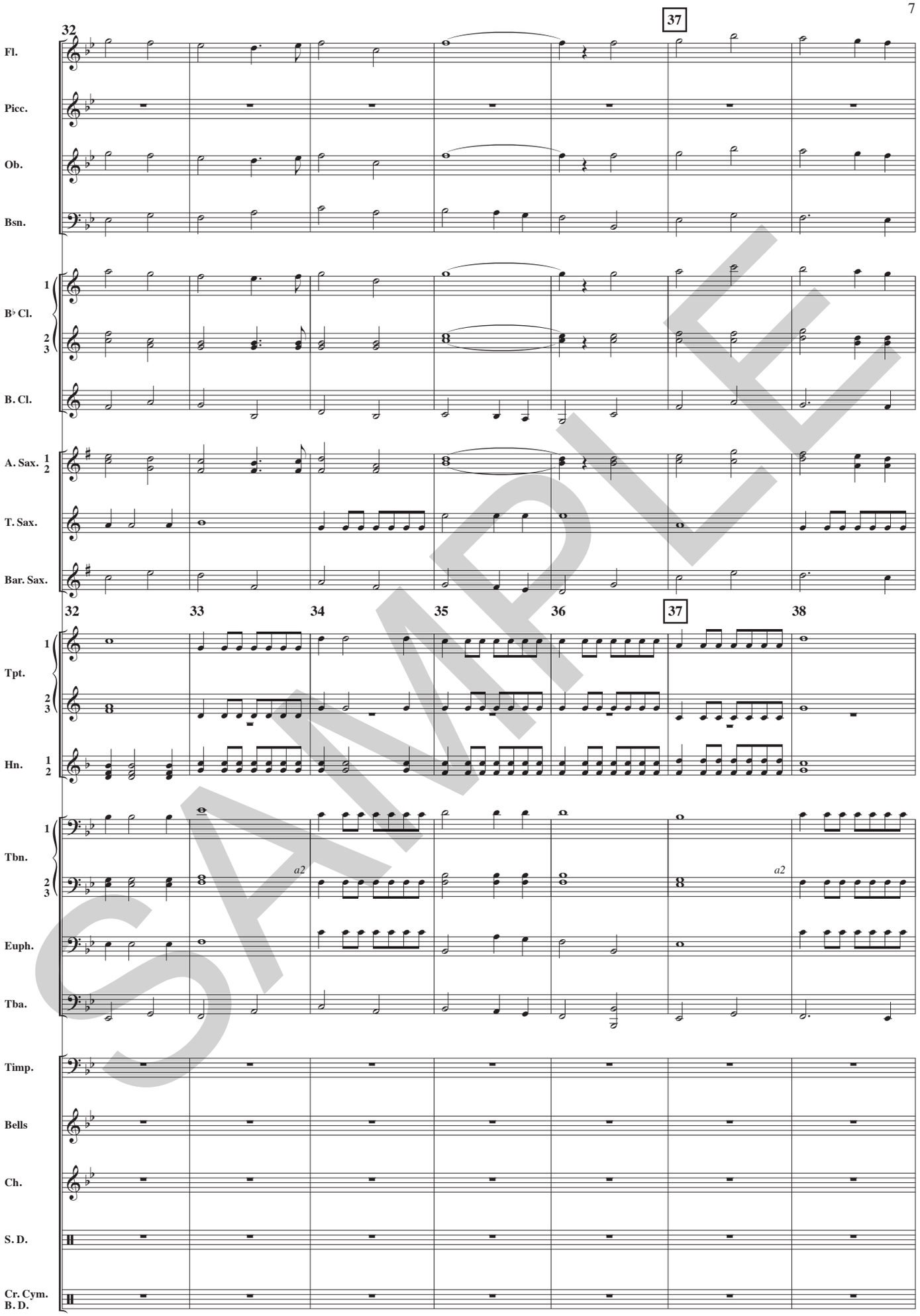
SAMPLE


17
Fl.
Picc.
Ob.
Bsn.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
17
18
19
20
21
22
23
24
Tpt.
Hn.
Tbn.
Euph.
Tba.
Timp.
Bells
Ch.
S. D.
Cr. Cym.
B. D.
ff
a2
mp

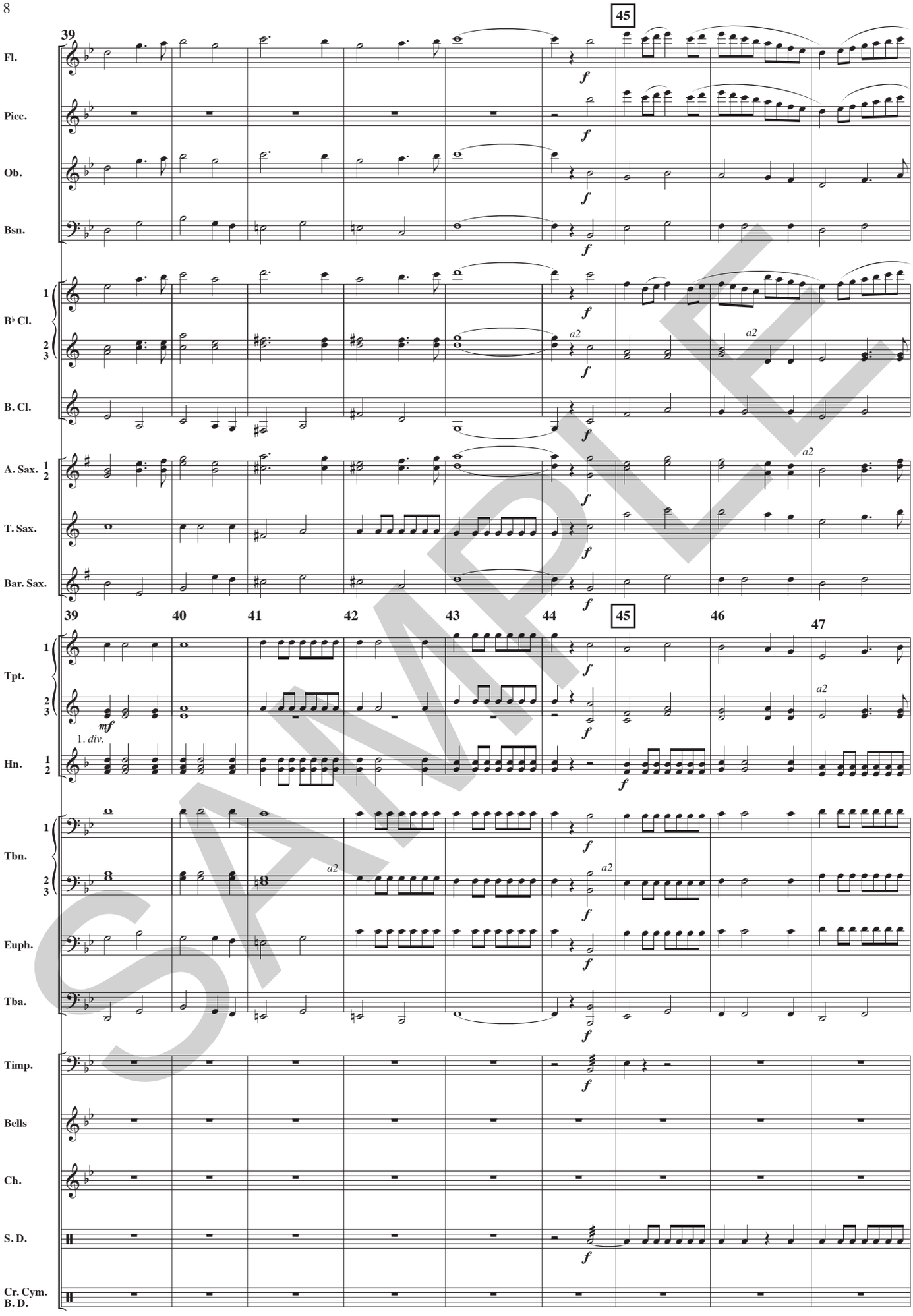
SAMPLE


25
29
Fl.
Picc.
Ob.
Bsn.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
25
26
27
28
29
30
31
Tpt.
Hn.
Tbn.
Euph.
Tba.
Timp.
Bells
Ch.
S. D.
Cr. Cym.
B. D.
mf
a2
1. div.
ff

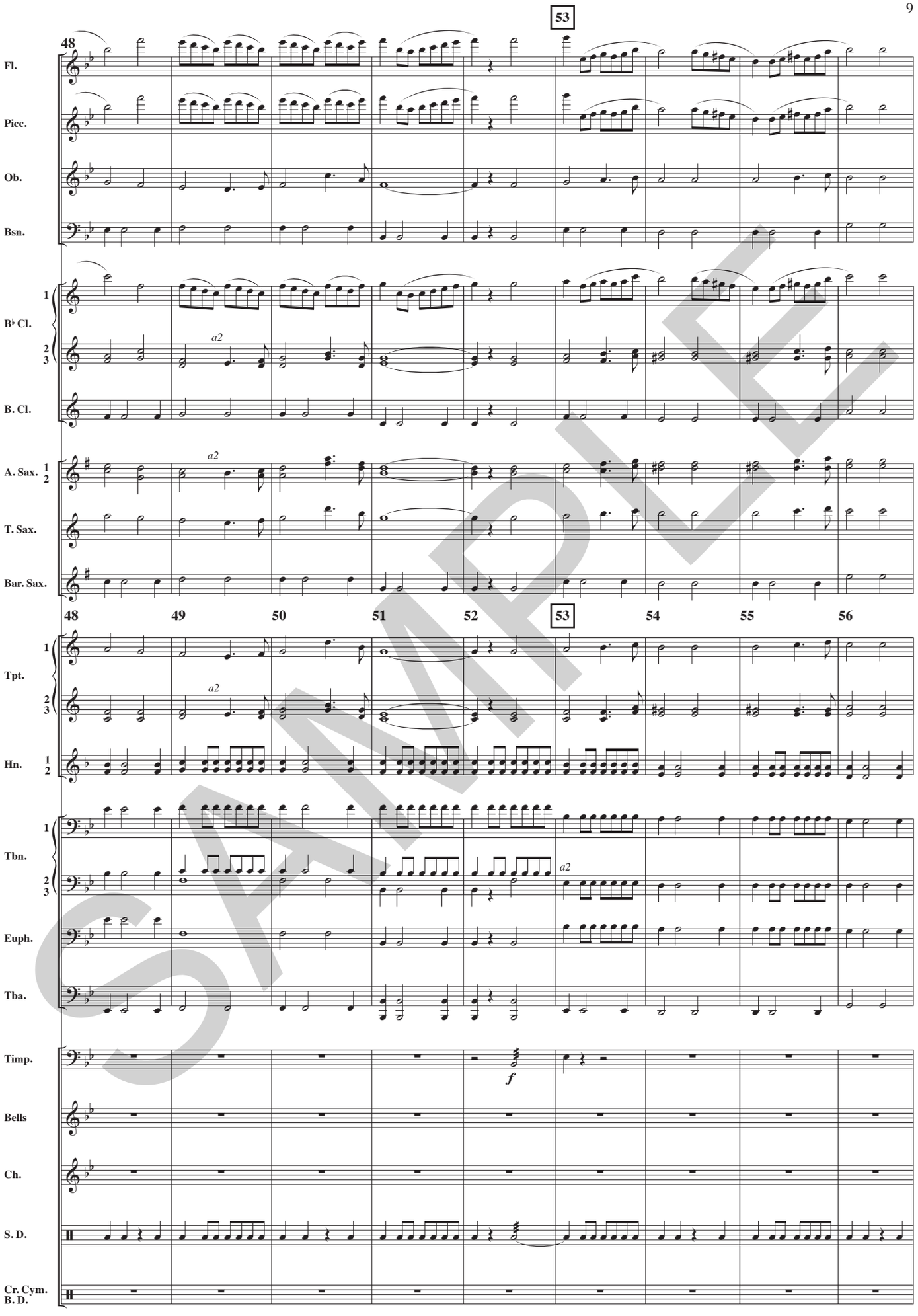
SAMPLE


32
37
Fl.
Picc.
Ob.
Bsn.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
32
33
34
35
36
37
38
Tpt.
Hn.
Tbn.
Euph.
Tba.
a2
a2
Timp.
Bells
Ch.
S. D.
Cr. Cym.
B. D.

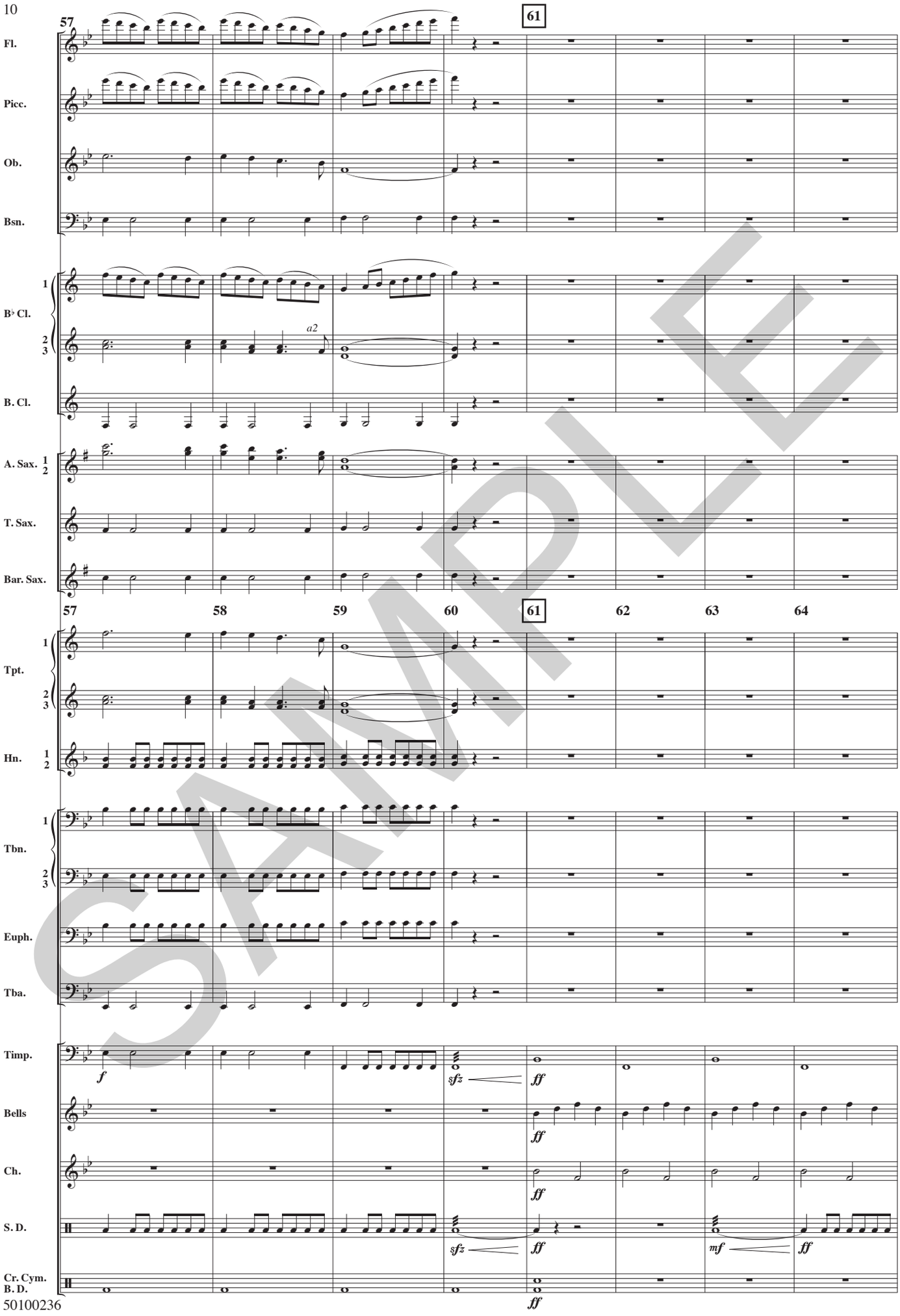
SAMPLE


39
45
Fl.
Picc.
Ob.
Bsn.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn.
Euph.
Tba.
Timp.
Bells
Ch.
S. D.
Cr. Cym.
B. D.
f
mf
a2
1. div.
39
40
41
42
43
44
45
46
47

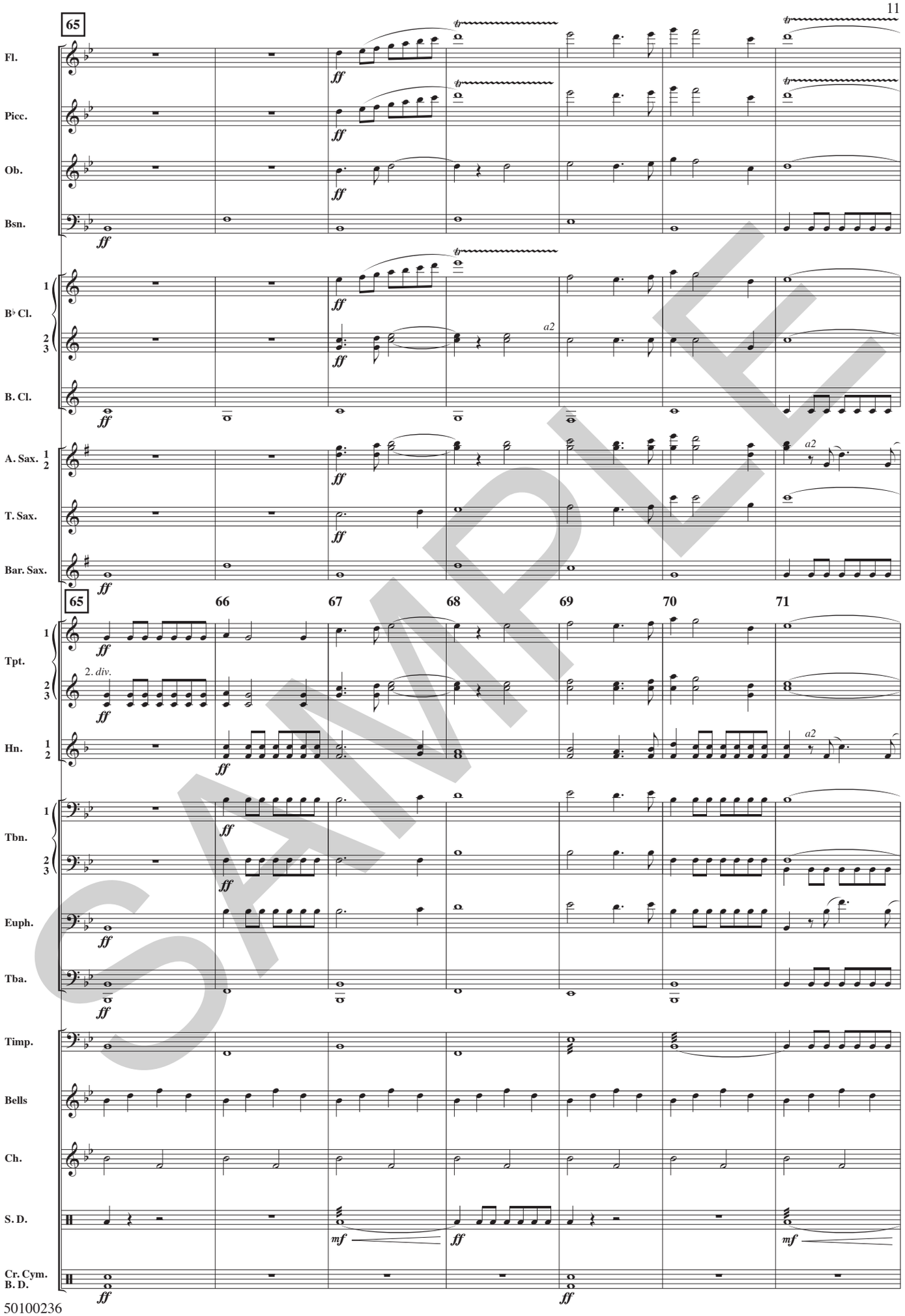
SAMPLE


53
48
Fl.
Picc.
Ob.
Bsn.
1
B♭ Cl.
2
3
B. Cl.
a2
A. Sax. 1
2
T. Sax.
Bar. Sax.
48
49
50
51
52
53
54
55
56
1
Tpt.
2
3
Hn. 1
2
1
Tbn.
2
3
Euph.
Tba.
a2
Timp.
f
Bells
Ch.
S. D.
Cr. Cym.
B. D.

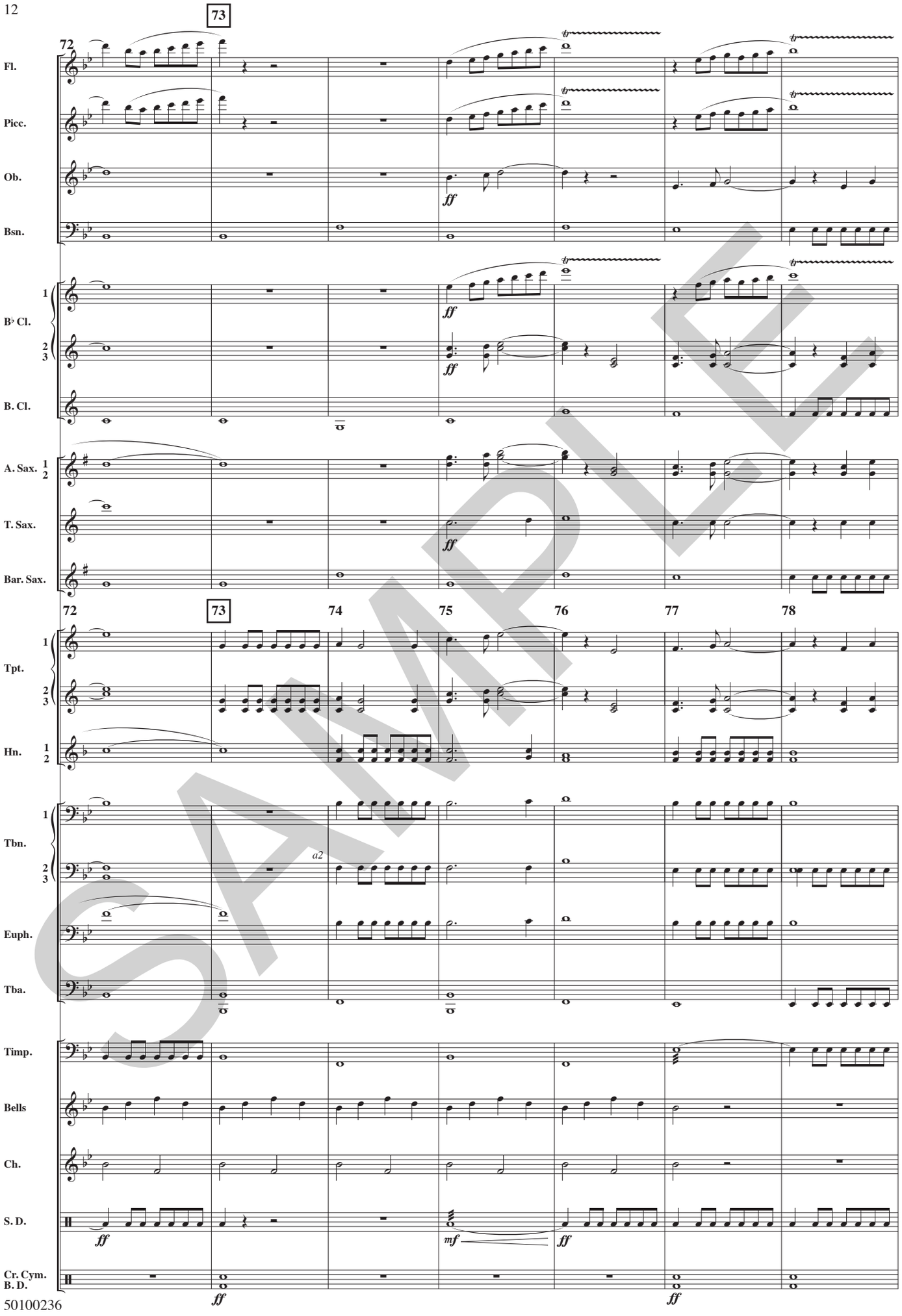
SAMPLE


57
61
Fl.
Picc.
Ob.
Bsn.
B♭ Cl.
a2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
57
58
59
60
61
62
63
64
Tpt.
Hn.
Tbn.
Euph.
Tba.
Timp.
f
sfz
ff
Bells
Ch.
S. D.
mf
Cr. Cym.
B. D.

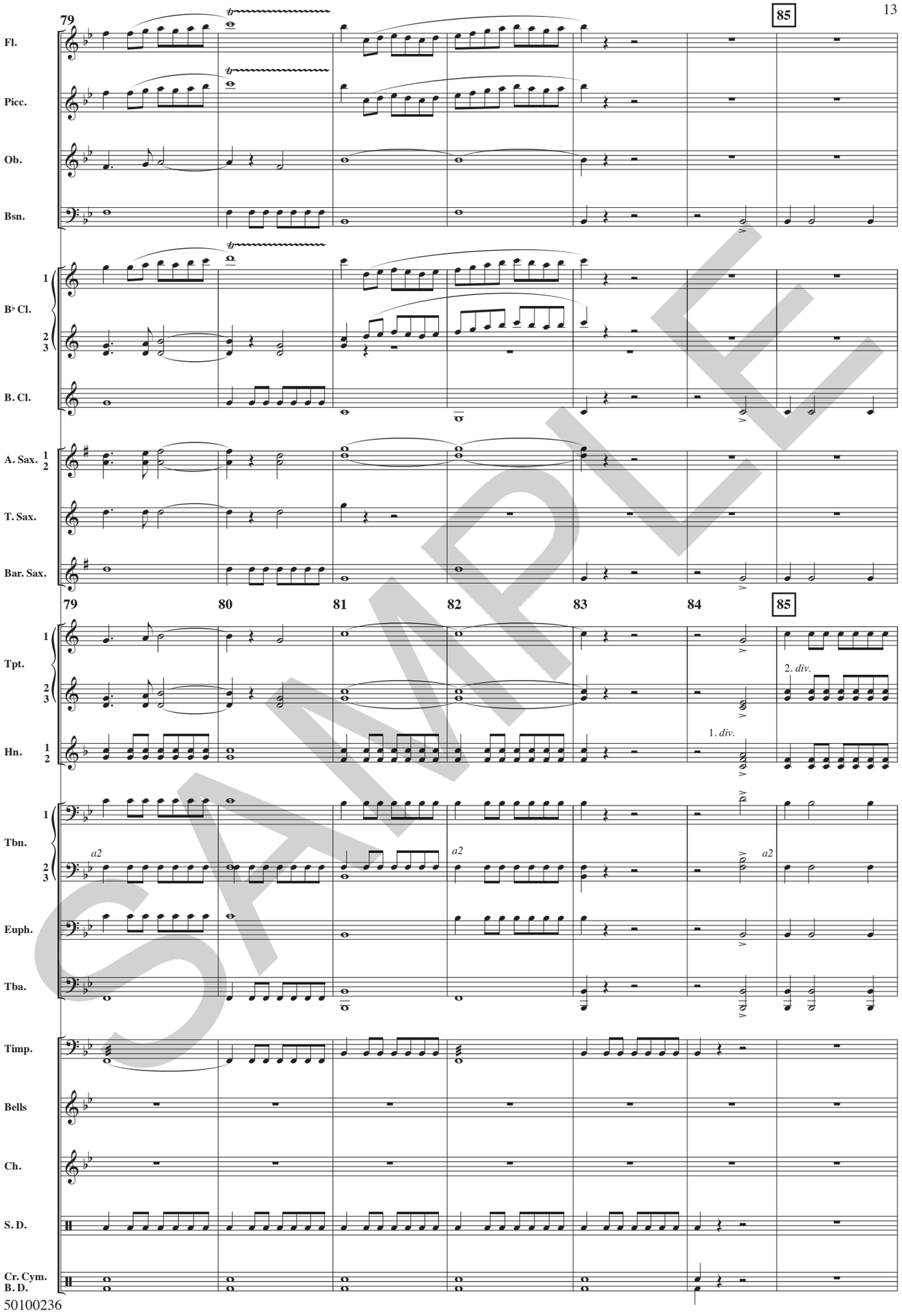
SAMPLE


65
Fl.
Picc.
Ob.
Bsn.
B♭ Cl.
1
2
3
B. Cl.
A. Sax.
1
2
T. Sax.
Bar. Sax.
65
66
67
68
69
70
71
Tpt.
2. div.
Hn.
Tbn.
Euph.
Tba.
Timp.
Bells
Ch.
S. D.
Cr. Cym.
B. D.
ff
mf
a2

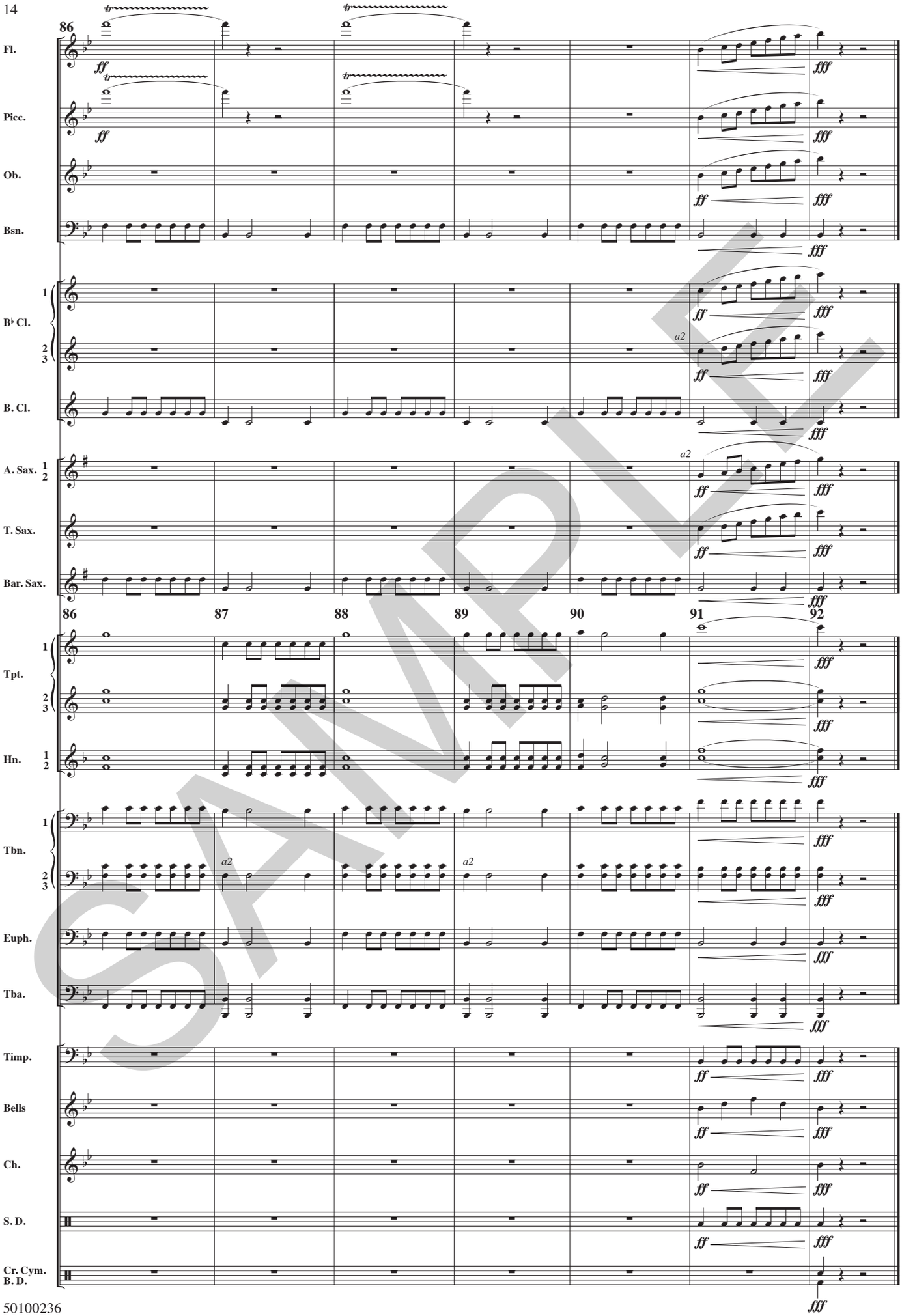
SAMPLE


72
73
Fl.
Picc.
Ob.
Bsn.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
74
75
76
77
78
Tpt.
Hn.
Tbn.
Euph.
Tba.
Timp.
Bells
Ch.
S. D.
Cr. Cym.
B. D.
ff
mf
a2

SAMPLE


79
85
Fl.
Picc.
Ob.
Bsn.
B♭ Cl.
1
2
3
B. Cl.
A. Sax.
1
2
T. Sax.
Bar. Sax.
79
80
81
82
83
84
85
Tpt.
1
2
3
2. div.
Hn.
1
2
1. div.
Tbn.
a2
a2
a2
Euph.
Tba.
Timp.
Bells
Ch.
S. D.
Cr. Cym.
B. D.

SAMPLE


86
Fl.
Picc.
Ob.
Bsn.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
86
87
88
89
90
91
92
Tpt.
Hn.
Tbn.
Euph.
Tba.
Timp.
Bells
Ch.
S. D.
Cr. Cym.
B. D.
ff
fff
a2

SAMPLE